

A Stem of Grass

Music by Siao Tai-Lan
Words by Zhuang Bo Lin

Soprano

4 *p dolce* *mf*

Chee oo jee diam bee— bee eh gn. Chee oo jee diam

Alto

4

(Piano intro)

Tenor

4

Bass

4

S

p

keen— keen eh hong. Chee oo jee diam mum— mum eh hoh wun—

A

p

Chee oo jee diam mum mum eh hoh wun—

T

p

Chee oo jee diam mum mum eh hoh

B

p

Chee oo jee diam mum mum eh hoh

2

f *mp*

S
 dyeh— eh jee mee dwah jee tsun. tsun. Shwee len wee dyo tao lo

f *mp*

A
 dyeh— eh jee mee dwah jee tsun. tsun. Shwee len wee dyo tao lo

f

T
 dyeh eh jee mee dwah jee tsun. tsun.

f

B
 dyeh eh jee mee dwah jee tsun. tsun.

A Stem of Grass

1. 2.

mp

S
 Wun ya shee shong why liam

mp

A
 Wun ya shee shong why liam

mf

T
 Go—

p

B
 Lai gao jee leh doh— chee

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S *ff*
Shwee len wee dyo tao lo

A *ff*
Shwee len wee dyo tao lo

T *ff*
hyong — dan lo eh lee chee. Shwee len wee dyo tao lo

B *ff*
Shwee len wee dyo tao lo

Detailed description: This block contains the first system of a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each part is written on a five-line staff. The Soprano, Alto, and Bass parts begin with a whole rest for two measures, followed by a half note on G4 (Soprano), G3 (Alto), and G2 (Bass) respectively, marked with a forte (ff) dynamic. The Tenor part begins with a half note on G3, followed by a quarter note on A3, a quarter note on B3, a quarter note on C4, and a half note on D4. The lyrics 'Shwee len wee dyo tao lo' are written below the Soprano, Alto, and Bass staves, while the Tenor part has the lyrics 'hyong — dan lo eh lee chee. Shwee len wee dyo tao lo'. The Tenor part includes a fermata over the first note 'hyong'.

S *mp*
Lai — gao jee leh — doh chee — Wun ya shee shong why liam.

A *mp*
Lai gao jee leh doh chee Wun ya shee shong why liam.

T *mp*
Lai gao jee leh doh chee Wun — ya shee — shong — why — liam.

B
Lai gao jee leh doh chee

Detailed description: This block contains the second system of the musical score. The Soprano part starts with a half note on G4, followed by quarter notes on A4, B4, C5, and D5, then a half note on E5 with a fermata. The Alto part starts with a half note on G3, followed by quarter notes on A3, B3, C4, and D4, then a half note on E4 with a fermata. The Tenor part starts with a half note on G3, followed by quarter notes on A3, B3, C4, and D4, then a half note on E4 with a fermata. The Bass part starts with a half note on G2, followed by quarter notes on A2, B2, C3, and D3, then a half note on E3 with a fermata. The lyrics 'Lai — gao jee leh — doh chee — Wun ya shee shong why liam.' are written below the Soprano staff. The Alto and Tenor parts have the lyrics 'Lai gao jee leh doh chee Wun ya shee shong why liam.' and the Bass part has 'Lai gao jee leh doh chee'. The Soprano, Alto, and Tenor parts are marked with a mezzo-piano (mp) dynamic. The Tenor part includes a fermata over the first note 'Lai'.

4

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S
Go hyong dan lo eh lee — chee. Chee oo jee diam

A
Go hyong dan lo eh lee chee. (Piano interlude) Chee oo jee diam

T
Go hyong dan lo eh lee chee.

B
mp Go hyong dan lo eh lee chee. Chee oo jee diam

S
bee bee eh gn. Chee oo jee diam

A
bee bee eh gn. Chee oo jee diam

T
Chee oo jee diam

B
bee — bee eh gn.

A Stem of Grass

S
 keen keen eh hong Chee oo jee diam mum— mum eh hoh wun—

A
 keen keen eh hong Chee oo jee diam mum mum eh hoh wun—

T
 8
 keen— keen eh hong Chee oo jee diam mum mum eh hoh

B
 Chee oo jee diam mum mum eh hoh

S
f dyeh— eh jee mee dwah jee tsun. Tsao shim eh ya bee Lao gwe doh nee eh *cresc.*

A
f dyeh— eh jee mee dwah jee tsun. Tsao shim eh ya bee Lao gwe doh nee eh *cresc.*

T
 8 *f* dyeh eh jee mee dwah jee tsun. Tsao shim eh ya bee Lao gwe doh nee eh *cresc.*

B
f dyeh eh jee mee dwah jee tsun. Tsao shim eh ya bee Lao gwe doh nee eh *cresc.*

S *ff*
shon kao Wun ya ben shin hong ho Lo dyeh go hyong eh dyan dao_____

A *ff*
shon kao Wun ya ben shin hong ho Lo dyeh go hyong eh dyan dao_____

T *ff*
shon kao Wun ya ben shin hong ho Lo dyeh go hyong eh dyan dao_____

B *ff*
shon kao Wun ya ben shin hong ho Lo dyeh go hyong eh dyan dao_____

Detailed description: This block contains the first system of a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each part is written on a five-line staff. The Soprano and Alto parts use a treble clef, while the Tenor and Bass parts use an alto and bass clef, respectively. The lyrics are printed below each staff. The music consists of four measures. The first two measures feature a rhythmic pattern of eighth and sixteenth notes. The final two measures feature a sustained note with a fermata, marked with a forte (ff) dynamic. The lyrics are: 'shon kao Wun ya ben shin hong ho Lo dyeh go hyong eh dyan dao_____'. The Tenor part includes an octave sign (8) below the first measure.

S

A

T

B

Detailed description: This block shows the continuation of the musical score for the four voices. Each part (Soprano, Alto, Tenor, and Bass) is represented by a five-line staff. The lyrics are replaced by a horizontal line, indicating that all parts are at rest. The music consists of two measures, each ending with a double bar line. The Soprano part has a fermata over the first measure. The Alto, Tenor, and Bass parts have a fermata over the second measure.